

# GUEST OF HONOUR SLOVAKIA



## Slovakia in Prague

To be guest of honour at an international book fair presents the guest country with a significant opportunity to draw the attention of the public in the host country to values the guest deems important. This is why the chance to be guest of honour at Book World Prague 2013 is of extraordinary significance for Slovakia. In cooperation with many other cultural organizations and institutions, the Centre for Information on Literature (LIC) – sponsor of the annual participation of Slovak publishers at international book fairs and sponsor of the Slovak Republic's guest-of-honour status in Prague – has prepared an accompanying programme the aim of which is to display Slovak literature, culture and art to a Czech and international public. In our preparations we have drawn on three important anniversaries: the centenary of the birth of Dominik Tatarka, the 1150th anniversary of the arrival in Great Moravia of the mission of Saints Cyril and Methodius, and, last but not least, the twentieth anniversary of the founding of the Czech and Slovak Republics, which gives us an opportunity to make an attractive presentation of Slovak literature to the Czech public.

In determining the main themes of this year's accompanying programme – *Books We Can't Put Down, The Diversity of Poetry* – the organizers of Book World have naturally taken the Slovak programme into account.

Our programme at Book World Prague 2013 draws not only on the three above-mentioned anniversaries; at its centre is a presentation of twenty books by Slovak authors which, at the LIC's initiative, are appearing in Czech translation from May 2012 to May 2013. Twenty is an extraordinary figure when one considers that in a typical year four or five works such works are published in Czech. The LIC considers its cooperation with Czech publishers to be a major support for and focus of its accompanying programme.

In preparing their programme for Slovakia's participation at Book World Prague the Slovak organizers have focused keenly on different audiences, i.e. on

the professional and the general publics as well as on children and young people. For children there is a varied programme that stretches over four days and includes illustrator's workshops, staged readings and screenings of Slovak animated films, plus other presentations, games and competitions. There will also be seminars for professionals on how to encourage children and young people to read.

The Slovak Republic's main aims as guest of honour at Book World Prague are without doubt to increase interest among general and professional publics in the Czech Republic and further afield and to raise awareness of Slovak culture and Slovakia in general by means of literature and literature-based events.

In addition to translation of works by Slovak authors and their availability on the Czech market, we expect that definite results of Slovakia's participation as guest of honour at Book World Prague 2013 will include other joint projects in fields of literature, culture, media, theatre, etc.

### THE LIC

The Centre for Information on Literature (LIC) is a state-run contributory organization whose authority is the Ministry of Culture of the Slovak Republic. Its aims are to monitor, represent and promote contemporary Slovak literature at home and abroad. It organizes the presentation of Slovak books at selected book fairs and exhibitions abroad and Slovakia's participation at accompanying literary and cultural events; it works with foreign publishing houses on the publication of works by Slovak authors and supports this publication financially.

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# SUPPLEMENT IN ENGLISH

## Thursday 16 May

10.00 a.m.–10.50 a.m.

LARGE THEATRE – CENTRAL HALL



### Gala opening of the fair

In the presence of official representatives of Slovakia and the Czech Republic, representatives of diplomatic missions and distinguished institutes for culture and science at home and abroad, and other esteemed guests.

Interpreted: Czech, Slovak, English

[ Book World Ltd.

1.00 p.m.–1.50 p.m.

LITERARY CAFÉ – RIGHT WING (BALCONY, LEFT)



### Paul Whitton (Lion Hudson, Oxford, UK): Sale of copyright on overseas markets

Topics: 1. Selling copyright in a global market: How big is our market? The expanding of the author's and the publisher's horizons. 2. Winners and losers: Uncertainty and the role it plays in publishing. 3. Making better use of your rights: Which rights are under your control? How to maximize use of them. 4. Adapting rights to the digital market: Digital publishing – threat or opportunity? • Interpreted: Czech, English

[ Book World Ltd.

2.00 p.m.–3.50 p.m.

AUTHORS' ROOM – LEFT WING



### Poetry festivals – a modern-day phenomenon

Feast days of poetry in the Czech Republic and elsewhere. In this discussion organizers from Scotland, Norway, Germany, Wales, Slovakia and the Czech Republic share their experiences.

Moderator: David Vaughan. Guests: Birgit Hatlehol (Oslo Poetry Festival, Norway), Bernie Higgins (Poetry Day, Czech Republic), Christiane Lange (Literatur Werkstatt Berlin, ZEBRA Poetry Film Festival, Germany), Robyn Marsack (Scottish Poetry Library, United Kingdom), Zoë Skoulding (Poetry Wales, United Kingdom), Miroslava Vallová (Slovakia)

Interpreted: Czech, English

[ Book World Ltd., Literature Across Frontiers,  
Centre for Information on Literature

5.00 p.m.–6.30 p.m.

LITERARY THEATRE – RIGHT WING



### Taking poetry to the market

Is poetry a business? What do Czech and foreign publishers and the poets themselves think? This international discussion will provide some answers. Moderator: Robyn Marsack (Scottish Poetry Library, United Kingdom). Guests: Artur Burszta (Biuro Literackie, Poland), Michael Krüger (Carl Hanser Verlag, Germany), Martin Stöhr (Host, Czech Republic), Peter Šulej (Drewa a srd, Slovakia), Werner Lambersy (poet, Belgium) • Interpreted: Czech, English

[ Book World Ltd.

## Friday 17 May

12.00 noon–12.50 p.m.

LARGE THEATRE – CENTRAL HALL



### The sad fate of Sigmund Freud's sister in a novel by bestselling author Goce Smilevski

In 1938 Sigmund Freud left his sister in Vienna to a fate of certain death. Why did he do it? The Macedonian author – whose studies brought him to Prague – tries to answer this question. The novel has been translated into 25 languages and won the European Union Prize for Literature.

Interpreted: Czech, English

[ Euromedia Group

1.00 p.m.

L 101 – LEFT WING

### Goce Smilevski

The author will be signing his novel *Freud's Sister* (published in Czech by Odeon).

[ Euromedia Group

1.00 p.m.–2.50 p.m.

LATERNA POETICA – RIGHT WING



### ZEBRA Poetry Film Festival

A presentation of the festival of film screenings. Moderator: Christiane Lange (Literatur Werkstatt Berlin, ZEBRA Poetry Film Festival)

Interpreted: Czech, German

[ Book World Ltd., Literature Across Frontiers

**2.00 p.m.–2.50 p.m.**

LARGE THEATRE – CENTRAL HALL

**Liao I-wu: Interviews with the Underclass**

The Chinese writer and dissident Liao I-wu has come to Prague to introduce *Interviews with the Underclass*, a series of 25 interviews with people on the margins of Chinese society, a work for which he has won a number of major awards.

Interpreted: Czech, Chinese

[ *Mladá fronta*, a.s.

**2.00 p.m.–2.50 p.m.**

POETRY ROOM – RIGHT WING (BALCONY, RIGHT)

**Kerry Shawn Keys**

The American poet who lives in Lithuania and loves Olomouc and Prague will read his poems in English. Selected poems will be heard in Czech translation.

Interpreted: Czech, English

[ *Book World Ltd.*, *US Embassy*

**3.00 p.m.–3.50 p.m.**

AUTHORS' ROOM – LEFT WING

**Jiri Theiner Award: presentation ceremony**

The Jiri Theiner Award is conferred by Book World Ltd. to a living person or active institution who or which by its work has made a significant contribution to the dissemination and promotion of Czech literature abroad. Pavel Theiner, son of Jiří (George) Theiner is a permanent, honorary member of the committee and donor of the financial award. The 2013 award will go to Paul Wilson (Canada).

Moderated by David Vaughan.

Interpreted: Czech, English

[ *Book World Ltd.*, *Pavel Theiner*

**3.00 p.m.–3.50 p.m.**

LITERARY CAFÉ – RIGHT WING (BALCONY, LEFT)

**Maja Haderlap: Engel des Vergessens – reading by the author**

Reading by Maja Haderlap, winner of the Ingeborg Bachmann Prize. Moderated by Julia Hadwiger. This event is part of the literary programme “Das Buch” – which presents literature written in German from Germany, Austria and Switzerland.

Interpreted: Czech, German

[ *Austrian Cultural Forum in Prague*

**3.00 p.m.–3.30 p.m.**

L 301 – LEFT WING

**Liao I-wu**

The Chinese writer and dissident, who now lives in Berlin, will be signing copies of his celebrated work *Interviews with the Underclass*.

Interpreted: Czech, Chinese

[ *Mladá fronta*, a.s.

**3.00 p.m.**

L 407 – LEFT WING

**Robert Fulghum**

The author will be signing copies of *Vzpomínky na jedno dobrodružství* [Memories of One Adventure].

Interpreted: Czech, English

[ *Nakladatelství ARGO*

**4.00 p.m.–4.50 p.m.**

AUTHOR'S ROOM – LEFT WING

**Manuela Martini – reading by the author and discussion**

Don't miss this opportunity to meet German author Manuela Martini, who will be introducing her new book *Scream in the Dark*, the second in a series of psychological thrillers to appear in Czech translation.

Interpreted: Czech, English, German

[ *Nakladatelství Fragment*, *spol. s r.o.*

**4.00 p.m.–4.50 p.m.**

LITERARY CAFÉ – RIGHT WING (BALCONY, LEFT)

**Catalin Dorian Florescu – reading by the author**

Swiss author Catalin Dorian Florescu will be reading from his novel *Jacob beschliesst zu lieben* [Jacob Decides to Love]. This event is part of the literary programme “Das Buch” – which presents literature written in German from Germany, Austria and Switzerland.

Interpreted: Czech, German

[ *Swiss Embassy*

**4.30 p.m.–4.50 p.m.**

L 301 – LEFT WING

**Wilhelm Genazino**

One of the most successful writers in Germany today will be signing copies of his book *An Umbrella for Today*.

Interpreted: Czech, German

[ *Mladá fronta*, a.s.

**5.00 p.m.–5.50 p.m.**

LARGE THEATRE – CENTRAL HALL

**Robert Fulghum in the swirl of Argentine tango**

Hugely popular author Robert Fulghum presents his new book *Vzpomínky na jedno dobrodružství* (Memories of One Adventure) in the company of the Listování staged-reading project. Once you fall for the tango, you're in its thrall for life. Welcoming his fate with open arms Robert Fulghum goes to Argentina, promised land of the tango.

Interpreted: Czech, English

[ *Nakladatelství ARGO*

**5.00 p.m.–5.50 p.m.**

LITERARY CAFÉ – RIGHT WING (BALCONY, LEFT)



**Wilhelm Genazino: An Umbrella for Today – reading by the author**

Wilhelm Genazino will be reading from his novel *An Umbrella for Today* (Cz. transl. Mladá fronta, 2013). Moderated by translator Petr Štědroň. This event is part of the literary programme “Das Buch” – which presents literature written in German from Germany, Austria and Switzerland.

Interpreted: Czech, German

[ *Goethe-Institut* ]

**5.00 p.m.–5.50 p.m.**

LATERNA POETICA – RIGHT WING



**Wapikoni – video poems by Francophone Canadian aborigines**

Screening of video poems by young Francophone Canadian aborigines made as part of the Wapikoni project, plus discussion with Czech students of Romance languages and literatures and translation who are winners of an Embassy of Canada competition for best translation of three video poems. Wapikoni Mobile is a film studio on wheels in which film-makers tour communities of aborigines in Quebec and teach their young people to make videos. Since it was started by Québécois screenwriter and producer Manon Barbeau in 2004, the Wapikoni project has made hundreds of short films, some of which have won prizes at festivals in Canada and abroad.

Interpreted: Czech, French

[ *Book World Ltd., Wapikoni Mobile and Embassy of Canada to Czech Republic* ]

**5.00 p.m.–5.50 p.m.**

POETRY ROOM – RIGHT WING (BALCONY, RIGHT)



**Coimbra: where Orpheus meets Eurydice I**

French poet of Belgian origin Werner Lambersy on *Coimbra*, which has just been published by Malvern in a bilingual Czech-French edition. Moderated by translator of poetry Denis Molčanov.

Interpreted: Czech, French

[ *Delegation Wallonia-Brussels, Book World Ltd.* ]

**5.00 p.m.–5.50 p.m.** S 177 – CENTRAL HALL



**Catalin Dorian Florescu – signing**

Catalin Dorian Florescu will be signing copies of his novel *Jacob Decides to Love* (Cz. transl. Labyrint, 2013). This event is part of the literary programme “Das Buch” – which presents literature written in German from Germany, Austria and Switzerland.

Interpreted: Czech, German

[ *Goethe-Institut* ]

**6.00 p.m.–6.30 p.m.**

POETRY ROOM – RIGHT WING (BALCONY, RIGHT)



**Ryan van Winkle**

Ryan van Winkle, an American who lives in Edinburgh, is well known for his innovative approach to performing poetry using multimedia, new technologies and theatrical arrangements. He transforms poetry into theatre using video clips, podcasts and other ways of communicating with the audience.

Interpreted: Czech, English

[ *Literature Across Frontiers* ]

**6.00 p.m.**

S 108 – CENTRAL HALL



**Werner Lambersy**

French poet of Belgian origin Werner Lambersy will be signing copies of his book *Coimbra: where Orpheus meets Eurydice*.

Interpreted: Czech, French

[ *Delegation Wallonia-Brussels* ]

**6.00 p.m.–6.50 p.m.** S 117 – CENTRAL HALL



**Wilhelm Genazino**

Wilhelm Genazino will be signing copies of his novel *An Umbrella for Today* (Cz. transl. Mladá fronta, 2013). This event is part of the literary programme “Das Buch” – which presents literature written in German from Germany, Austria and Switzerland.

Interpreted: Czech, German

[ *Goethe-Institut* ]

## Saturday 18 May

**11.00 a.m.–11.50 a.m.**

LARGE THEATRE – CENTRAL HALL



**Hungarian author Péter Esterházy introduces his novel *Harmonia Caelestis***

Péter Esterházy has composed a great family chronicle dealing with the lowering of the social status of “one” line of Esterházy's. The title of the book – *Celestial Harmonies* – is a borrowing from one of the author's ancestors. Only the past can be glorious; the present is always unsightly and inglorious. This encounter with the (post)modern aristocrat of Hungarian literature is moderated by Martin C. Putna.

Interpreted: Czech, Hungarian

[ *Hungarian Institute Prague, Academia publishers* ]

**11.00 a.m.–11.50 a.m.**

LATERNA POETICA – RIGHT WING



**Polish poetry on the net: Biuro Literackie**

Editor-in-chief Artur Burszta introduces the Biuro Literackie publishing house and the [www.biuroliterackie.pl](http://www.biuroliterackie.pl) internet portal, which publish extracts from new poetry, interviews and reviews. Special guest


Jacek Dehnel is one of the publishers' key authors.  
 Interpreted: Czech, Polish  
 [ *Polish Institute in Prague* ]

**12.00 noon** S 204 - CENTRAL HALL 

**Péter Esterházy**  
 The Hungarian writer will be signing copies of his novel *Harmonia Caelestis*.  
 Interpreted: Czech, Hungarian  
 [ *Hungarian Institute Prague* ]

**1.00 p.m.–1.50 p.m.**  
 LECTURE ROOM - RIGHT WING (BALCONY, LEFT)  

**The Parnassus of contemporary Polish poetry: Ryszard Krynicki and Jacek Dehnel**  
 Polish poetry today has a number of guises, one of which is a connection with tradition. This is presented by 'old master' Ryszard Krynicki and Jacek Dehnel, a young poet who holds with classical forms. With translators Lenka Daňhelová, Václav Burian and Jan Jeništa.  
 Interpreted: Czech, Polish  
 [ *Polish Institute in Prague* ]

**2.00 p.m.–3.50 p.m.**  
 LITERARY CAFÉ - RIGHT WING (BALCONY, LEFT)  

**High literature – slam poetry from the Alps**  
 Joint appearance by slam poets Stefan Abermann from Austria and Daniela Dill from Switzerland. Moderated by Pavel Klusák. This event is part of the literary programme "Das Buch" – which presents literature written in German from Germany, Austria and Switzerland.  
 Interpreted: Czech, German  
 [ *Austrian Cultural Forum in Prague, Swiss Embassy* ]

**2.00 p.m.–2.50 p.m.**  
 LECTURE ROOM - RIGHT WING (BALCONY, LEFT) 



**Alexis Jenni – discussion**  
 The author introduces his novel *The French Art of War*, which is just out in a Czech translation by Argo publishers. Putting the questions to the author is Pavlína Kvapilová. • Interpreted: Czech, French  
 [ *French Institute Prague* ]

**2.00 p.m.–3.50 p.m.**  
 LATERNA POETICA - RIGHT WING  

**Alexandra Büchler and Ryan van Winkle**  
 Alexandra Büchler introduces the internet magazine "Transcript" and video clips from a Literature Across Frontiers poetry project. Ryan van Winkle introduces a number of projects that present poetry over the Internet, including the Scottish/Arab poetry projects Reels Iraq and Reels Syria and ryanvanwinkle.com, his own website. • Interpreted: Czech, English  
 [ *Literature Across Frontiers* ]

**2.00 p.m.–3.00 p.m.** L 110 - LEFT WING 

**Mariusz Szczygiel – signing**  
 The author of the bestselling books *Gottland*, *Make Your Own Paradise* and *Women's Stories* will be signing copies of his latest *Heavenly Love*, a book of columns containing exceptional insights on Czech literature and film and details of what about the Czechs surprises, sometimes even shocks, this famous Polish reporter.  
 [ *Nakladatelství Dokofán, Jaroslava Jiskrová – Máj* ]

**2.00 p.m.** S 101 - CENTRAL HALL  

**Ryszard Krynicki and Jacek Dehnel – signing**  
 The Polish poets sign copies of their work in Czech translation: Ryszard Krynicki: *Kámen, jinovatka* (2006) and *Magnetický bod* (2010); Jacek Dehnel: *Antologie současné polské poezie* (2011).  
 Interpreted: Czech, Polish  
 [ *Polish Institute in Prague* ]

**2.30 p.m.–2.50 p.m.** L 301 - LEFT WING 

**Michał Witkowski**  
 The star of contemporary Polish literature will be signing copies of his book *Margot*.  
 Interpreted: Czech, Polish  
 [ *Mladá fronta, a.s.* ]

**2.00 pm – 3.30 p.m.** P 208 - RIGHT WING 

**'Listování' with Stephen Clarke and Lukáš Hejlík**  
 British journalist Stephen Clarke, author of a popular series of books about France and Paris that began with *A Year in the Merde*, is the special guest of Lukáš Hejlík's "Listování" show.  
 [ *Albatros Media a.s., Plus publishers* ]

**3.00 p.m.–3.50 p.m.**  
 LECTURE ROOM - RIGHT WING (BALCONY, LEFT) 

**Poofs and money changers: Michał Witkowski's chronicle of the present**  
 Another politically incorrect novel by Michał Witkowski, whose language fascinates critics and readers alike by its natural combining of vulgarity and archaism, is out in Czech! The bestseller *Chlipnice* (Lubiewo, 2006) is followed by *Královna Barbara* (Queen Barbara, 2012).  
 Interpreted: Czech, Polish  
 [ *Polish Institute in Prague* ]

**3.00 p.m.** L 407 - LEFT WING 

**Alexis Jenni**  
 The author will be signing copies of his book *The French Art of War*.  
 Interpreted: Czech, French  
 [ *Nakladatelství ARGO, French Institute Prague* ]

**4.00 p.m.–4.50 p.m.**

SMALL ROOM – RIGHT WING (BALCONY, LEFT)



**Kjartan Fløgstad: The Pyramid: A Picture of a Lost Utopia**

The remarkable book of travel essays *The Pyramid: A Picture of a Lost Utopia* (2007; Cz. 2013) is inspired by the decline of a Russian mining town on Svalbard, which was to be a showcase of Soviet socialism. It describes the spirit of Soviet socialist ideology, takes the reader into the minds of the town's residents, and draws parallels with the development of industrial societies in other parts of the world. Thus Fløgstad presents the reader with a vivid picture of the rise and fall of a great utopia. Introduction to the book, discussion with the author and translator Hana Kendíková, signing.

Interpreted: Czech, Norwegian

[ *Norwegian Embassy, NORLA, Book World Ltd.* ]

**4.00 p.m.**

S 101 – CENTRAL HALL



**Michał Witkowski – signing**

Interpreted: Czech, Polish

[ *Polish Institute in Prague* ]

**5.00 p.m.**

S 109 – CENTRAL HALL



**Kjartan Fløgstad**

The author will be signing copies of his book *The Pyramid: A Picture of a Lost Utopia*.

[ *Interpreted: Czech, Norwegian* ]

Norwegian Embassy

## Sunday 19 May

**1.00 p.m.–1.50 p.m.**

LITERARY CAFÉ – RIGHT WING (BALCONY, LEFT)



**Memory Puzzles/Puzzled Memory**

Presenting the third issue of the magazine "Visegrad Insight", which is dedicated to the common history of central Europe, plus a discussion on the subject of puzzled memory with editor-in-chief Wojciech Przybyłski (PL), Viktor Horváth (HU), Krzysztof Varga (PL), Pavol Rankov (SK) and other guests.

Interpreted: Czech, English

[ *International Visegrad Fund* ]

## BEYOND THE EXHIBITION GROUND

**14 May, 8.00 p.m.**

VIOLA, NÁRODNÍ 1011/7, PRAGUE 1



**Evening of American Poetry**

**Raymond Carver: Why Don't You Dance?: Part I**

Raymond Carver (1938–1988) worked at a sawmill while editing a literary magazine. He wrote stories included in anthologies of best American stories of the year while selling cinema playbills in Hollywood. He won prestigious literary prizes but was dismissed from his job. An expert on and admirer of Chekhov, Flaubert and many other European artists, Carver was four times hospitalized because of his acute alcoholism. A master of short prose, he considered himself first and foremost a poet. He remains the most important American writer of the 1980s. Performers: Jiří Lábus, Emil Viklický  
Free admission.

**American Poetry and Jazz: Part II**

Josef Jařab takes us through modern American poetry to the musical accompaniment of Emil Viklický. Other performers: Stephan Delbos, Gabriela Míčová, Dana Poláková

We know that the cradle of jazz is early-twentieth-century America and its birthplace New Orleans. In the 1920s jazz flew out of Harlem, Chicago, Memphis and St Louis to become a world phenomenon. In Europe jazz made a major contribution to the advance of modernist art. In time it brought together black and white musicians from America and elsewhere. The dazzling stars of jazz got poets singing in English (as well as Black English and other languages) all over the world; this is the case today as it was in the heyday of jazz. We will immerse ourselves in variations in poetry in honour of jazz and its reception in the original and in translation and in the improvised playing of Emil Viklický, an aristocrat of Czech jazz. Poetry presented in the original and Czech translation.  
Free admission.

[ *Book World Ltd. with financial support from the US Embassy* ]

**14 May, 8.00 p.m.**

DIVUS (SOUTH WING), BUBENSKÁ 1, PRAGUE 7



**Zoë Skoulding, Alan Holmes and Ryan van Winkle**

Literature Across Frontiers introduces two poets from the United Kingdom who are well known for their innovative approach to performing poetry using multimedia, new technologies and theatrical arrangements. Zoë Skoulding's performance is connected with the sound installations and photographs of Alan Holmes (for this event recordings in Czech will be used). Ryan van Winkle, an American who lives in Edinburgh, transforms poetry into theatre using vi-

deo clips, podcasts and other ways of communicating with the audience. Moderated by Alexandra Büchler. • Interpreted: Czech, English  
 [ *Literature Across Frontiers, Book World Ltd.* ]

### 15 May, 9.00 p.m.

STUDENTSKÝ KLUB K4, CELETNÁ 20, PRAGUE 1  

**I'm back in Prague, in a flood of light: foreign-language poets who live in Prague – Louis Armand, Joshua Mensch, Justin Quinn, Elena Buixaderas, Frosina Naumovska, Marwan al Solaiman**

Musical accompaniment by Ken Nash. Moderated by Bernie Higgins and Josef Straka. • Interpreted  
 [ *Book World Ltd.* ]

### 16 May, 7.00 p.m.


GOETHE-INSTITUT, MASARYKOVO NÁBŘ. 32, PRAGUE 1

**Wilhelm Genazino and Michael Krüger in conversation**

An evening about literature, writing and book-publishing with the German writer Wilhelm Genazino, winner of the Georg Büchner Prize, and writer and publisher Michael Krüger, who for many years has led Carl Hanser Verlag, one of Germany's most important literary publishing houses. Moderated by Tomáš Dimter.

[ *Goethe-Institut* ]

### 17 May, 6.00 p.m.



FRENCH INSTITUTE PRAGUE – KINO 35, ŠTĚPÁNSKÁ 35, PRAGUE 1 

**Alexi Jenni**

A discussion with the author about what inspired him to write the novel *The French Art of War* and other matters. Moderated by Pavlína Kvapilová; extracts from the novel read by Roman Zach. Discussion in French; extracts in Czech and French. Interpreted.

[ *French Institute Prague* ]

### 17 May, 7.30 p.m.

U STEPŇHO VLKA, POLSKÁ 58, PRAGUE 2  

**Coimbra: where Orpheus meets Eurydice II**

French poet of Belgian origin Werner Lambersy on Coimbra, which has just been published in a bilingual Czech-French edition by Malvern.

Moderated by translator of poetry Denis Molčanov.  
 [ *Delegation Wallonia-Brussels, Malvern publishers* ]

### 17 May, 7.00 p.m.

KAVÁRNA LIBERÁL, HEŘMANOVA 6, PRAGUE 7  

**Ryszard Krynicki and Jacek Dehnel (Poland)**

(with translators Lenka Daňhelová, Václav Burian and Jan Jeništa) A central figure of the New Wave generation in the company of an outstanding poet of the younger generation. Reading and conversation. Interpreted: Czech and Polish

[ *Polish Institute in Prague* ]

### 18 May, 7.00 p.m.

LITERÁRNÍ KAVÁRNA, ŘETĚZOVÁ 10, PRAGUE 

**A Nordic literary evening**

It is a tradition at Book World Prague for the Scandinavian House to hold an event with guests from northern countries. This moderated discussion is enriched by staged readings and an authors' signing session. Details at [www.skandinavskydum.cz](http://www.skandinavskydum.cz).

Admission fee voluntary

[ *Scandinavian House* ]